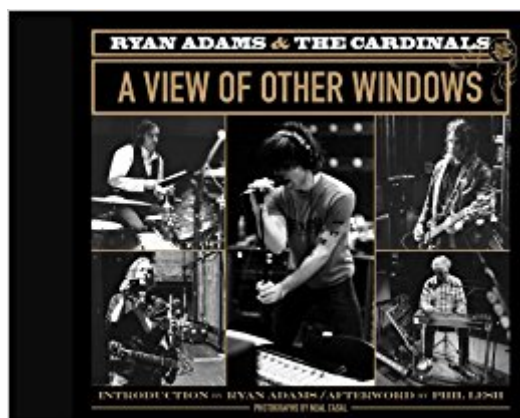


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Ryan Adams & The Cardinals: A View Of Other Windows



Synopsis

Ryan Adams and the Cardinals: A View of Other Windows reveals an unprecedented, intimate look at Ryan Adams and his band the Cardinals through the evocative photography of lead guitarist, Neal Casal. An intensely personal collection of 200 photographs, Casal has captured the exhilaration of the stage and studio while sometimes exposing the solitary aspects of the creative process and life on the road. With an introduction by Ryan Adams and an afterword by legendary musician Phil Lesh, this collection will be revered by fans and is the official documentation of the beloved band.

Book Information

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Customer Reviews

For roughly five years, singer/guitarist/diva Ryan Adams fronted a badass rock/Americana/alt-country band called the Cardinals. During this time, the Cardinals recorded, released, and toured on Jacksonville City Nights, Cold Roses, Easy Tiger, Follow the Lights, and Cardinology. Adams produced and the Cardinals served as Willie Nelson's backing band on Songbird. Guitarist Neal Casal was not only an integral member of the Cardinals, throughout his tenure with the band he chronicled the studio, the road, and everything in between. Adams is clearly the muse, the inspiration, and focus, but at the same time nobody else (with the possible exception of Casal himself) is reduced to bit player status. Telling and poignant photos of drummer Brad Pemberton, bassist Chris Feinstein (aka "Spacewolf"), and pedal steel guitarist Jon Graboff are plentiful, as are shots from the studio with Willie Nelson, from a soundstage with Henry Rollins, and

from the road with Oasis. For all of the energy that goes into two hours onstage, musicians don't stop living the other 22 hours in a day. There are amazing concert photos in this book, but probably more critical to the vibe and construction of the whole is the way Casal captures the animals when the doors to the zoo are locked and the keepers have gone home for the night. There can be no doubt that the tightness and precision that made this band "melt faces" on a nightly basis permeated their personal relationships as well; the band members say as much, but more importantly the pictures show the camaraderie and unity of five soldiers marching in unison. Casal's book tells a story in a way that words could not. You do not need to be a fan of Ryan Adams (or Phil Lesh, Willie Nelson, and/or Oasis) to enjoy this book. At its core, this is a rock and roll book and it tells THE rock and roll story from an unprecedented and unique angle.

Ryan Adams & the Cardinals: A View of Other Windows I was amazed at the intimacy of this book. Ryan Adams and the Cardinals are a HUGELY popular band. You've heard their music, seen them on the Tonight Show and Letterman and listened to them in movies, but some people don't know them by name. Even if you're not one of the people who offered me \$300 for a \$40 ticket to one of their shows once, you will be amazed by the truth the pictures in this book tell about life in a major rock band. Guitarist Neal Casal's voice, guitar and musicianship is second to none, but here, his eye for the visceral is on display. From the moment he first joined the band, he had the foresight to record as many moments as possible with his camera. I'VE NEVER HEARD OF ANYONE IN THE BAND doing this! That makes this a one-of-a-kind look at what it takes to make the music we love. You'll never take your favorite band for granted again. The visuals are breathtaking and the captions are so honest that you feel, at times, like you're eavesdropping. I think this is one of the best photo books I've ever seen, and as a creative director I've seen plenty. If you've ever wanted to be in a band, you may change your mind when you read this. Or you may not. It's difficult, rewarding and tragic life depicted in these pages. To tell that story from the point of view of the one who lived it and not some hanger-on is rare, inspirational and raw genius. If I could, I would "go to eleven" stars. A forward by Ryan Adams, an afterward by Phil Lesh and photos by Neal Casal! With that, I highly recommend A View of Other Windows.

Well, if you haven't seen any of Neal Casal's photography here is your chance. Neal Casal is the lead guitar player for Ryan Adams and the Cardinals. During the tour he managed to chronicle some amazing photos. The pictures are beautifully shot. If you are a fan of Ryan Adams or if you just like great photos this book is worth it.

A story about Ryan Adams and the Cardinals in pictures. It's a wonderful journey. The intermittent commentary makes the reader feel apart of the tour. Neal Casal's insane soulfulness pours out of these pages and gives a glimpse of what it might be like to be a rock star on the road. The seller I purchased this book from advertised it as new, so I was disappointed when I received it and the cover was damaged. But like all of Neal Casal's musical artistry, I value his work and love this book anyway for the content in spite of the cover. I should have bought this book a long time ago...

I gave this book to my 31-year-old son for Christmas, who is a huge fan of Ryan Adams, and he was extremely pleased. I like Ryan as well, but my son REALLY flipped out!! So, I gather it's great if your a fan!

Wow. Neal has captured the essence of The Cardinals here. It's amazing how each photo and essay is so insightful. Granted he has a full time job playing guitar, a new book of his photography would be on my list to preorder. A must have for anyone who loves great art.

Neal Casal captured so many truly intimate moments of not only being a member of The Cardinals, but as an incredible photographer, especially from a journalistic view. His images represent the bands best line up since bassist, Chris Feinstein, aka. Spacewolf was sought after to bring his magic alive as a Cardinal. Neal's images are full of emotion and provide true insight into the life of being on the road and in the studio with such an amazing group of men -not just musicians. Because this book was published after Feinstein passed away I consider it a true homage to one of the best Bass players of all time. Neal, not only are you a Rockstar but one talented photographer whose presence behind the camera is subtle, beautiful, heart-warming and undeniably captures the sharp personalities of each band member with a careful, distinguished eye. Each Cardinal's quotes in the book only re-enforce the intimacy of the photo's, from both behind closed doors and in the public eye. Check out: [Cardinology](#) [Cardinology \[Vinyl\]](#) [Follow the Lights \[Vinyl\]](#) [easy tiger LP](#)

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